

St George's Central CE Primary School and Nursery

Year 3 and Year 4 Curriculum Overview: 2024 – 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Experiences	Stone Age carousel activities	Roman Experience: Chester visit	Lowry Gallery	Park Walk	Mediterranean Experience Day (including food)	
Art	How can you paint with scissors?		What can you see in Lowry's paintings?		What are the colours of the Mediterranean?	
DT		What is the best way to construct a desk lamp?		What is the best way to build a desk tidy?		What does a Mediterranean diet look like?
English	Genre: Narrative (Recount)	Genre: Non-Chronological Report	Genre: Narrative (Diary)	Genre: Narrative (Character descriptions of Villains in Literature)	Genre: Information Text	Genre: Narrative (Mystery story)
	Text: <i>Littlenose</i> John Grant	Text: <i>The Captive Celt</i> Terry Deary	Text: Various texts by Roald Dahl	Text: Various texts by David Walliams	Text: <i>Spain Unpacked</i> Susie Brooks	Text: <i>I Know What You Did Last Wednesday</i> Anthony Horowitz
	Audience for writing: Young Historians	Audience for writing: Young historians	Audience for writing: Enthusiasts of Roald Dahl	Audience for writing: Enthusiasts of heroes and villains	Audience for writing: Mediterranean Tourists	Audience for writing: Children aged 7-9
	Purpose for writing: To provide a recount of events	Purpose for writing: To explain	Purpose for writing: To entertain	Purpose for writing: To entertain	Purpose for writing: To inform	Purpose for writing: To entertain
	Grammar: -Conjunctions of time and place -Adverbs -Paragraphs -Fronted adverbials -Commas to mark fronted adverbials -Pronouns -Clause -Subordinate clauses	Grammar: -Plural and possessive - Paragraphs -Cohesion -Headings and sub-headings Commas to mark fronted adverbials -Prepositions	Grammar: - Conjunctions of time and place -Adverbs -Paragraphs -Fronted adverbials -Commas to mark fronted adverbials -Pronouns -Clause -Subordinate clauses	Grammar: -Conjunctions of time and place -Adverbs -Paragraphs -Fronted adverbials -Commas to mark fronted adverbials -Pronouns -Inverted commas for direct speech. -Verb inflections -Plural and possessive	Grammar: -Paragraphs -Cohesion -Headings and sub-headings -Commas to mark fronted adverbials -Prepositions	Grammar: - Conjunctions of time and place -Paragraphs -Fronted adverbials -Commas to mark fronted adverbials -Pronouns -Inverted commas for direct speech. -Plural and possessive -Clause

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Poem: <i>Star Turn</i> Frances Nagle	Poem: <i>Embryonic Megastars</i> Brian Patten	Poem: <i>Daffodils</i> William Wordsworth	Poems: <i>William the Conqueror</i> <i>Sent a Letter Home</i> John Coldwell	Poem: <i>Let No One Steal Your Dreams</i> Paul Cookson	Poem: <i>Macavity</i> T.S. Eliot
Geography			Why is Manchester a unique place to live?		What attracts tourists to the Mediterranean?	
History	Who first lived in Britain?	Why were the Romans so powerful and what did we learn from them?		What impact did the Normans have on us?		
Computing	How are computers like a family?	How can you improve the Word?	How do we continue to Scratch		Where does the data go?	How can the picture move?
Maths (Y3)	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity	Fractions Money	Time Properties of Shape Statistics
Maths (Y3/4)	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length, Area, Perimeter	Fractions Mass and Capacity (Y3) Decimals (Y4)	Y3 Fractions Y4 Decimals Money	Time Statistics Geometry
Maths (Y4)	Place Value Addition and Subtraction	Addition and Subtraction Area Multiplication and Division	Multiplication and Division Length and Perimeter	Fractions Decimals	Decimals Money and Time Properties of Shape	Statistics Position and Direction
Music	What is minimalist music?	What are the features of R&B music?	How can a repeating motif be used?	How can dynamics affect mood and create atmosphere?	How do I play the notes B, A and G on a recorder?	How can voices be used to represent sounds?
Wider Opportunities: Year 4	Children study a range of percussion instrument across the school year. They will spend a term each on African drumming, Samba and tuned percussion.					
PE (indoor)	How do I show responsibility?	What does it mean to work as a team?	How might I explain simple decisions?	How might I change the way I respond?	How do I perform with control?	Why does our body change during exercise?
	All year groups participate in a mindfulness session each half-term with a class specific focus built around mental health and well-being.					
PE (outdoor)	How many ways can you throw and catch?	Which sports involve striking a ball?	What does it take to win?	What is the importance of being able to swim? How do I swim using a range of strokes? What makes a confident/ competent swimmer? How can we be safe in the water?		
PSHE	How can we be a good friend?	How do we treat each other with respect?	What makes a community?	How can we manage our feelings?	What strengths, skills and interests do we have?	How can we manage risk in different places?

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RE	How and why do people try and make the world a better place?	What is the Trinity and why is it important to Christians?	What do Hindus believe that God is like?	Why do Christians call the day Jesus died Good Friday?	For Christians what was the impact of Pentecost?	What does it mean to be a Hindu in Britain today?
Science	Why do we need a skeleton?	What are the components of a simple circuit?	What are the functions of the parts of a flower?		How can animals be classified in our local and wider environment?	How are shadows formed?
Spanish	¿Cómo puedo saludar a mis amigos en español? <i>(How can I greet my friends in Spanish?)</i>	¿Cuántos años tienes? <i>(How old are you?)</i>	¿Qué color es? <i>(What colour is it?)</i>	¿Qué me pide mi maestro que haga? <i>(What does my teacher ask me to do?)</i>	¿Cómo se llaman las diferentes partes de mi cuerpo? <i>(What are the different parts of my body called?)</i>	
Residential				Year 3: two nights at Low Bank Ground	Year 4: three nights at Low Bank Ground	
Forest School		Year 4: What could I cook on the forest fire for breakfast?	Year 3: What would Bear Grylls make using tools in the Forest School?			
All Being Well activities	Year 3, Year 3/4 and Y4: visit to Hillcrest Residential Home	Year 3, Year 3/4 and Y4: Community litter pick				
SGC Life Skill	<p style="text-align: center;">Year 3: Children can put a quilt on a duvet</p> <p style="text-align: center;">Year 4: Children can tell the time on a digital and analogue clock</p>					